

DAUG Bytes

<http://www.daug.org>

February 2004

Upcoming Meeting Topic:

The latest line of iBooks & PowerBooks

What's new with Apple notebooks and laptops? What are the differences between them, and which line (iBook or PowerBook) is best for you, and in what size (12", 15", or 17")?

Find out on February 16! We'll try to get some models from MicroCenter to take a look at during the meeting.

Apple releases Safari 1.2 update

By Jim Dalrymple jdalrymple@maccentral.com

February 02, 2004--[Apple Computer Inc.](#) on Monday released an update to its KHTML-based Web browser, [Safari](#). In addition to stability enhancements, Safari 1.2 also includes several new features requested by users.

With Safari 1.2 users can use a personal certificate, generated by a certificate authority, to securely authenticate to supported Web sites; LiveConnect support for communication between JavaScript and Java enabled Web sites that require two-way communication between the browser and Java applets; full keyboard access provides increased accessibility for navigating web pages without the use of a mouse; and Resumable downloads enables users to continue interrupted downloads without having to re-download the entire file.

"Our goal with Safari all along was to have the best browser on any platform," Kurt Knight, Apple Internet Product Manager, told MacCentral. "We wanted to make a browser that was fast, standards compliant and one that featured the innovation that Apple is known for."

Knight said that if you look at the combination of performance, standards compliance and innovation that Apple has with Safari right now, they do have the best browser on any platform. New benchmarks will be posted on Apple's Web site today showing that Safari is faster than Internet Explorer, Netscape and Camino.

As with previous releases, Apple will be giving back code changes they made to KHTML to the open source community. Safari is available for download from Apple's Web site and through the Software Update control panel in Mac OS X. Safari 1.2 is available for Mac OS X v10.3 "Panther" only. 🍏

Dates to Remember

- Feb. 16, 2004 General Meeting
- March 3, 2004 Board Meeting
- March 15, 2004 General Meeting
- March 31, 2004 Board Meeting
- April 19, 2004 General Meeting

Future Meeting Topics

- Feb. — Mac Notebooks & Laptops
- March — PhotoShop Elements for Digital Photography
- April — Scanners with new features
- May — Spring Cleaning AUCTION!
(Start putting that Mac stuff aside that you'd like to sell!)

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Twenty Years of Macintosh!

Last week marked the 20 year anniversary of Mac. Here then are some tributes found online:

DATELINE: MacWorld, February 2004 Issue

The Mac Turns 20

Looking Back on the Mac

By Macworld Staff & Adam C. Engst

The Mac is not a Computer

Despite Apple's marketing of the G4 "supercomputer on a chip" and Virginia Tech's supercomputer built from 1,100 Power Mac G5s, the Mac will always be remembered for its influence on communication, not on number crunching.

From the moment Steve Jobs pulled the first Macintosh from a bag in 1984, it was communicating -- literally. And Apple bundled MacWrite and MacPaint with those first Macs, starting a desktop-publishing revolution.

By the mid-1990s, the next communications revolution was underway: the Internet. From the vantage point of writing four editions of Internet Starter Kit for Macintosh, I saw the Macintosh make Internet communication accessible to ordinary people. That's been a lasting legacy--many people use their Macs primarily for e-mail, Web access, and instant messaging.

With Mac OS X, Apple has further integrated Internet communications into the Mac. Mail, Safari, and iChat have become instant standards, and the iSight can't be beat for video chats showing off Junior to Mac-savvy grandparents.

Apple's Internet-based services are also all about communication. Apple revolutionized the online-music world by seamlessly integrating the iTunes Music Store into iTunes, and .Mac enhances OS X and the i-apps with features such as file sharing via iDisk and Web photo publishing via iPhoto's HomePage button. The trend should continue, with Apple helping us manage Internet communication through easy-to-use Mac applications in place of generic Web browsers.

I'm also watching Apple's core communications technologies, such as AirPort, Bluetooth, Rendezvous, iSync, Address Book, and iCal. They make many other things possible -- an AirPort Extreme--equipped Mac with iChat and an iSight is a Jetsons-style communications panel. Bluetooth-based cell phones provide Internet connections on a PowerBook anywhere your cell phone has service, and

Rendezvous helps network devices such as the TiVo Series2 connect with iTunes and iPhoto. The integration of iSync, Address Book, and iCal hints that -- someday -- we may be able to share information easily between applications, devices, and people. Then perhaps activities like arranging a dinner at a conference won't require trading contact information via e-mail and cell calls asking, "Where are you?"

What's next? Identity. Apple is one of the few companies that could promote and integrate an Internet-based open-standard approach to solving the identity problem, eliminating the cacophony of e-mail addresses, phone numbers, and screen names we're saddled with today. That would be another lasting legacy for the Mac.

Ed. Note: This article contains several essays by such Mac luminaries as Roger Ebert, Guy Kawasaki, Pamela Pfiffner, John C. Dvorak, Andy Inhatko, and Bob LeVitus. See the whole thing in your February issue of MacWorld magazine, or at <http://www.macworld.com/2004/02/features/themacturns20/>. Here's a small sampling:

Roger Ebert Moviemaker & Reviewer

Macs turn up in the movies all the time -- not so much because of product placement, but because so many movie people use them and like them. A historian of the future, counting all the on-screen computers between 1983 and today, would likely conclude that Macs represented 90 percent of the computer market.

Alas, this is not so. But since any reasonable person would choose a Mac over a PC, Apple's market share does provide us with an accurate reading of the percentage of reasonable people in our society.

Guy Kawasaki Mac Evangelist

The list of Macintosh firsts is long, interesting, and debatable, but not even the high priests of Xerox PARC can debate one thing -- the Macintosh established evangelism as a secular business technique.

Don't see only hardware and software innovation when you look at your Mac. It also represents innovations in sales and marketing. In so many ways, our favorite computer has changed the world. 🍏

Editorial: ***Happy 20th anniversary, Mac***

By David Leishman—January 24, 2004

"Though my wife still respects me, I really misuse her; I am having an affair with a random computer."
-- "2000 Man," by The Rolling Stones

<http://maccentral.macworld.com/news/2004/01/24/anniversary/>

Well, it's not really random, and after twenty years, I think it's safe to say it's true love.

I managed to miss the first wave of personal computing in the 70s and early 80s, but the Macintosh 128 changed all that. And the Plus really galvanized the revolution -- with more than a little help from Microsoft --by adding enough power and applications to make it a "professional" computer, meaning that I could do work-for-pay on it. And say goodbye to the IBM Selectric and dumb terminal that cluttered my desktop.

Those early Macs made one "think different," whether you looked at the outside, the inside or the screen. They were portable, although you needed a strong backpack to travel hands-free. The Sony-built floppy drive was cutting edge (and a remnant of that relationship survives in another ground-breaking I/O technology, FireWire). The Motorola 68000 chips introduced personal computing to 32-bit internal registers, 24-bit memory addressing, and a 16-bit data bus, and beat the pants off anything Intel was shipping. Apple and Steve Jobs displayed the marketing sense that has driven the computer industry ever since by building, naming and bundling MacPaint, MacDraw and MacWrite -- in hindsight, iApps 1.0. All with the first consistently "lickable" interface.

...bundling MacPaint, MacDraw and MacWrite— in hindsight, iApps 1.0.

Faster and more expandable machines followed, each more "insanely great" and "wicked fast" than its predecessor. For a long while, it seemed that the Mac FX was all the computer anyone would ever need. Until those Quadras, many of which still grace school desks across the country. As does HyperCard, which, outside of music production software, is probably my favorite application of all-time -- the first true Swiss Army knife of software development, which introduced programming to "the rest of us," and is the basis for what we now think of as a Web browser.

There were definitely some dark corporate days for Apple (think: Sculley, Spindler, and Amelio),

with millions of dollars spent on "the next wrong thing."

And we'll never know whether Apple should have licensed the OS, and if it had, how Mac history might look now. But, on the bright side, Mr. Spindler's Apple successfully managed the Mac's transition to the PowerPC chip, which enabled it to survive until it could be wed to Steve Jobs' rekindled visions and Dr. Tevastian's brilliant OS.

Which is only fitting, because brilliant people, technologies and events are a central part of Mac life and history. Jef Raskin, Alan Kay and Xerox PARC, the 1984 commercial, the first Mac says "Hello," Bill Atkinson, QuickDraw, QuickTime, Clarus the Dogcow, Bruce Horn, Susan Kare ... there are far too many to remember, let alone list. Fortunately, Owen Linzmayer's new Apple Confidential 2.0 will replace my worn copy of the Mac Bathroom Reader and let me stroll through Apple's back pages. And "[Making the Macintosh](#)" is an invaluable Web resource for archived and ancillary materials.

Happy 20th anniversary, Mac. 🍏

Steve Jobs on the Mac's 20th Anniversary

Exclusive Interview

DATELINE: MacWorld February 2004

By Jason Snell

Steve Jobs: Now...

Do you have any general thoughts about the 20th anniversary of the first Macintosh?

All I can say is, I think the Mac reinvented the personal-computer industry in the eighties, and Microsoft copied it in the nineties -- and that's been a big success for them, too. We finally got out ahead again with Mac OS X, and I think you'll see Microsoft copying that in the future.

Can you draw any parallels between what Apple was doing in creating the Mac back in 1984 and what you're doing today with the iPod and iTunes?

I feel Apple's in a really wonderful, innovative stage right now, where we're innovating in a lot of areas. I mean, I think Mac OS X is huge. I think that you're seeing us, with the Power Mac G5, being the most powerful personal computer out there. And we've got a lot more where that came from. We've got the best portables out there. And we have the iPod and the iTunes Music Store. And we have our iLife applications. We declared that we thought the next big thing for the personal computer was the digital hub three years ago, right?

Right. And now you see Microsoft, HP, and the rest --

Oh, everybody's copying it now. And we're quite a ways ahead of everybody. So I think Apple has had a good hand in setting the direction for the whole industry now, again. And that's where we like to be.

Apple's coverage in the mass media tends to focus on iTunes and iPod... But the bulk of Apple's business is the Mac. And the Mac is still a major part of where Apple is going in the future.

Of course.

Do you have any other thoughts about where your competitors are taking their strategies? For example, Windows Media PCs are computers attached to TV sets.

Well, we've always been very clear on that. We don't think that televisions and personal computers are going to merge. We think basically you watch television to turn your brain off, and you work on your computer when you want to turn your brain on.

Are there some complementary aspects to it?

Well, they want to link sometimes. Like, when you make a movie, you burn a DVD and you take it to your DVD player. Someday that could happen over AirPort, so you don't have to burn a DVD -- you can just watch it right off your computer on your television set. But most of these products that have said, "Let's combine the television and the computer!" have failed. All of them have failed.

I don't understand why you'd want to mouse around on your TV set.

The problem is, when you're using your computer you're a foot away from it, you know? When you're using your TV you want to be ten feet away from it. So they're really different animals.

Over the years, the media and analysts have always focused on market share. But although Mac market share is relatively small, Apple is profitable and is making products that affect the entire industry.

Apple's market share is bigger than BMW's or Mercedes's or Porsche's in the automotive market. What's wrong with being BMW or Mercedes?

So you're very comfortable with Apple as it is today.

I think we're having fun. I think our customers really like our products. And we're always trying to do better. But I think we're leading the industry and having a good time.

...And Then

This essay by Steve Jobs originally appeared on page 135 of the premier issue of Macworld, in 1984. The Apple cofounder was one of numerous Apple employees to contribute to the first issue.

The people who are doing the work are the moving force behind the Macintosh. My job is to create a space for them, to clear out the rest of the organization and keep

it at bay. I can't spend enough time here, unfortunately, because I have other responsibilities. But every spare moment I have, I dash back because this is the most fun place in the world.

This is the neatest group of people I've ever worked with. They're all exceptionally bright, but more importantly they share a quality about the way they look at life, which is that the journey is the reward. They really want to see this product out in the world. It's more important than their personal lives right now.

The Apple II had a magical feel about it. You couldn't quantify it, but you could tell. The Macintosh is the second thing in my life that's ever felt that way. Opportunities like this don't come along very often. You know somehow that it's the start of something great. So everyone wants it to be perfect and works really hard on it. Everyone feels a personal responsibility for the product.

The Macintosh is the future of Apple Computer. And it's being done by a bunch of people who are incredibly talented but who in most organizations would be working three levels below the impact of the decisions they're making in the organization. It's one of those things that you know won't last forever. The group might stay together maybe for one more iteration of the product, and then they'll go their separate ways. For a very special moment, all of us have come together to make this new product. We feel this may be the best thing we'll ever do with our lives. 🍏

Cool Website: www.michaelbuble.com

From the Editor: OK, I have this bit of space to fill, so thought I'd share this. I rented the movie *Down With Love* last week, and was intrigued by the early 1960's style fashions, settings, and music. I especially liked some of the songs, which I thought were sung by Sinatra himself, or maybe Bobby Caldwell. However, upon examining the music credits at the end, I discovered that they were actually performed by some new young crooner, Micheal Buble. His voice totally blew me away.

So I decided to Google him, and discovered that on his website, www.michaelbuble.com, there is an option to "Launch Player." Click it, and a "Michael Buble Player" opens in a new window, and plays every single song on his new CD! No, you can't save or download them, but you CAN listen to the entire album, which is spectacular—and there is a direct link to the iTunes Music Store! Amazing!

What's So Great About A Mac?

By Tom Zusag

"What makes a Mac so much better than any other personal computer??"

Uh oh – you are treading upon sacred terrain...

There are no PC's. There is only the Macintosh, or the absence of it. The Macintosh paradox:

A computer and operating system designed from the ground up to be so elegant and easy and intuitive to use that it becomes invisible to the task at hand, yet it inspires in its users an almost religious devotion to the 'Macintosh Way.'

The setup instructions that come with a new iMac consist of a card with four or five pictures and no words. How elegant is that?

Institutions that use Macs see their technical support costs drop by 90%. How practical is that?

All Mac software -- all of it -- has always used a common interface with the same menu items, keyboard command equivalents, mouse conventions, and so on, to the point where users will avoid purchasing software that doesn't follow the standard 'human interface guidelines.'

Why buy a book where each chapter is in a different font, type size, language, or has pages 'intentionally left blank' or--in the middle of a tense chapter--the page says: "press cntrl <alt> delete to continue" when you can get a book that lets you just read the story?

How useful is that?

My brother, who had a hand-me-down Mac, was told by some idiot at work that he needed a PC to read his Word and Excel documents at home. He got one, and had to have help setting it up, help installing software, help installing ethernet (!), help configuring his internet service, help setting up his printer, and so on. He even needed, for reasons that are unknowable, to install 'cards' to do some of these things.

Why on earth, I wonder? The computer doesn't even have Firewire (IEEE1394). And his email is unreliable (messages are blank or unreadable), he can't burn CD's even when following the instructions, and he can't figure out how to move his files to another machine. Why should you ever need help with any of this? Oh, and he has twice picked up a virus from somewhere and had to purge things and install antivirus software that works for only a few weeks before it becomes useless. He wouldn't have had any of these problems with a Mac. He never needed to have a PC in the first place, since all he needed was Word, Excel, email, a web browser, and the ability to rip and burn CD's. How frustrating was that?

And the irony now is that the best software to do the things he wants is now available only on the Mac.

So I'm getting him a new iMac to set him free.

I quote from *"The Irrefutable Logic of the Macintosh Way"* by Roger Born, from The Critical Thinking Forum February 2000:

You see, it is not the product that moves people, but its innate paradigm of freedom and creativity that the machine so readily and intimately provides to its users. ...what is this Macintosh way? It is a world view, or paradigm, of being easily able to do work, with complete creative freedom, within the interface environment of an extremely well built and engineered computing machine.

...A real computer will do more than merely process things for you. It will not forbid you. Rather, it will enable you, free you, forgive you for erring against it, and give you a tiny bit more than you asked it for, in some unexpected and pleasurable measure. Working with it, you will gain confidence and learn to trust your own thinking and instincts more than you did before. A real computer will Rock, and you will Rock with it!


Ever see someone get passionate over their IBM? Ever hear them wax poetic in rapturous phrases of joy over their Compaq? Not likely. Why? Those machines have little or none of the Macintosh Way about them...

They are built to quite a different paradigm. Theirs is the paradigm of order and discipline, where creative thinking is not condoned or appreciated. Mistakes are dealt with harshly. No good deed goes unpunished. Theirs is a dull paradigm of grey sameness, populated with those drab anonymous workbots who were depicted back in the first Macintosh commercial in 1984.

PCs ... are processing appliances, but they are not true computers. ...their built-in paradigm of information processing is closed, forbidding, and offers its users little freedom... Of all the computers built, there is only one which is built to this wonderful, magical paradigm of genius and creative freedom that a true computer supplies its user with. That is the Macintosh. ...other computing appliances are miserable failures at imitating the Macintosh, because their intrinsic conformist paradigm is still solidly in place. Such a closed paradigm will not allow a user to make mistakes, try new things, or be free and unafraid to create something. Therefore, they are not real computers.

...Because Macs and PCs are built to differing paradigms, the typical user or new buyer, faces an apparent duality about computers. ...they ask themselves, "Should I buy a Mac or a PC?" Little do they realize that one decision which they are considering may deeply change how they work and play for the rest of their lives. Mac or PC? Freedom or conformity? Creative or safe? Joy or pain? ...

Their decision is not "Mac or PC." The decision is between a real computer or the absence of one. The reality is that there is no PC for them to choose.

There is only the Macintosh, or the absence of it. 

*Dont forget to check www.Mac-Hints-Tips.com
for this months Mac Hints'n'Tips!*

SITE for SITES

Below are some favorite Mac websites:

<i>MacSurfer.com</i>	<i>VersionTracker.com</i>
<i>OSXHints.com</i>	<i>MacAttorney.com</i>
<i>MacDownload.com</i>	<i>VersionTracker.com</i>
<i>MacCentral.com</i>	<i>MacMilitia.com</i>
<i>MacRumors.com</i>	<i>MacInTouch.com</i>

Site of the month:

<http://www.macworld.com/>

...for all the terrific coverage of this month's 20th Anniversary of the Mac. And a good plug for buying a hard copy of their magazine, too!

Check out Pepsi-Cola with the yellow bottle caps!

Offering a new twist on legal music downloading, Pepsi has shipped 300 million 10-ounce and 1-liter bottles of Pepsi, Diet Pepsi, and Sierra Mist to stores all over the country. Inside one bottle cap in three, you'll find a redemption code you can use to download one free song from the iTunes Music Store.

Have you visited the new GarageBand support site yet?

Really cool—and in keeping with the demo at last month's meeting—the site provides a wealth of information about the newest member of the suite of iLife applications. You can learn more about the GarageBand timeline, how to work with Apple Loops, how to record your own music, and more. The site also offers PDFs that answer some of the most frequently asked questions about GarageBand. Like to search the Apple Knowledge Base for articles about GarageBand? You can do it right from the GarageBand Support Site at www.apple.com/support.

In fact, you'll find a dedicated support site for each of the iLife products, and each site offers easy navigation to the others. With just one click, you can jump from the GarageBand support site to the sites for iTunes, iPhoto, iMovie, and iDVD.

DAUGByte Nips & News

DAUG.org Goodies

Check out our website at www.DAUG.org. There you'll find a DAUG calendar, archived PDF copies of newsletter back-issues, and info about the group and upcoming topics.

While the home page is open to the public, some features require a password. If you're reading this you're probably already a member, so the "secret" password is: *jointoday* 🍏

Pro-Days Mean Business at Apple Stores

from the Apple e-newsletter

Looking to take care of business? The Mac puts a wide assortment of serious business tools at your disposal—MS Office v. X, Keynote, FileMaker Pro, AirPort Extreme, Adobe Creative Suite, QuickBooks, DayLite—tools that make it easy to manage your business more effectively.

And we want to show you how easy it is to use the Mac to address your accounting, finance, marketing, and office management needs. Every Wednesday, we're opening Apple retail stores an hour early to offer special presentations and one-on-one product demonstrations just for business customers.

Find out how you can take advantage of the latest business solutions, set up a wireless network, promote your business, and benefit from video conferencing.

Attend a Pro Day at your local Apple Store!

February 18—How to Manage Your Customers and Contacts on a Mac

Customer information is one of your most important business assets. We'll show you how to manage, access and secure your vital customer data using FileMaker and .Mac.

February 25—How to Promote Your Business on a Mac

It doesn't take a creative genius to make your business look great. We'll show you how easy and affordable it is to plan, create and deliver professional marketing materials using iLife, Keynote and .Mac.

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I.M.H.O.... *Linda Cowls, Editor*

Where's the Whoop-de-doo?

While pulling 20th Anniversary articles for this issue, I noticed that some of the blog boards had messages from bewildered Mac fans, wondering why Apple never made a hoop-la about it in the media, or even on their own web site. Not even a mention!

And when I saw the 2004 version of the famous 1984 spot, I was sure Apple would run it, with a different splash at the end, during last week's Super Bowl. Didn't happen. And when Jim noticed the date "1-26-04" mysteriously buried in the same updated spot, he waited for some big announcement from Apple on Jan. 26th, which again, never materialized.

Sometimes I'd like to shake these Apple marketing people until their eyeballs rattle. We sit here, wondering why Mac has a measly 5% or so of the computer market share, while Apple refuses to exploit one of the the best advertising opportunities in their history. Is Apple "too cool" to take advantage of this? What's up with that? Does anyone know?? Speaking of anniversaries.....

This October 2004 marks the 25th Anniversary of DAUG!

In 1999, for the 20th, DAUG did a buffet lunch at Scuddlebutts on the Sunday before the usual meeting date in lieu of the Monday night meeting.

We would like to do something special again this year! Got any ideas? E-mail Linda or Jim!

Help List

The following members have agreed to help other DAUG members with various computer problems they may be having. While phone calls are acceptable, email is the preferred method of contact. If you would like to help other members, send email to: President@DAUG.org. Be sure to include your Area of Help, Name, Phone, Email. *Current opening available for a ClarisWorks/AppleWorks person!*

Internet and online

Don Pokorny (630) 985-9065 Contract73@aol.com

Spreadsheets, Databases, Video

Jim Rietz (630) 910-7075 jrietz@think-different.com

DTP, online, Apple II, PC Connectivity

Ed Danley (630) 961-2462 EdwardD20@aol.com

Microsoft Word, QuarkXpress

Linda Cowls (630) 455-1488 LindaC26@aol.com

Classifieds

Wanted:

Someone with a 2-gig JAZ drive

...to copy data over from a couple of 2-gig JAZ disks onto CDs. Call Doug Stetina at 630. 323. 3448.

also...

For Sale:

PhotoShop Elements, with *PhotoShop Elements for Dummies* book \$40.00, OBO. Call Linda at 630. 455. 1488.

Have an item to buy or sell? E-mail Linda or Jim!

iList

The DuPage Apple User Group Information List is available now! The list is intended for the exchange of information, help request, meeting topic requests, announcements and more. You can subscribe today by sending an e-mail message with the subject "Subscribe" to iList@DAUG.org. Within a few minutes, you will receive a confirmation message. You must reply to this message to complete your subscription! After you are subscribed, you can send a message to iList@DAUG.org and it will be forwarded to all members of the list.

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www.DAUG.org

Please note: your renewal date is on your label. The renewal cost is \$25 per year. You may renew by mail or at any meeting.

The Purpose of the DuPage Apple User Group

The DuPage Apple User Group is a community based Apple User Group. The main purpose of the DuPage Apple User Group is to promote and encourage the education, training and understanding of its members and guests in the use of APPLE computers in homes, schools and businesses. The DuPage Apple User Group is not affiliated in any way with Apple Computer, Inc.



This month's newsletter was created in AppleWorks 6, using drawing and word processing.



First Class Mail

«Exp.Date»

«F.Name» «L.Name»

«Addr.1»

«Addr.2»

«City», «St» «Zip»